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## MEDIA RELEASE

### **A suburban musical treasure**

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Moir Tyers, a West Preston mother of two who took up songwriting only two years ago, will this week launch a CD that reflects a hidden suburban treasure.

Moir, who has won an award for new talent at last year's Port Fairy Folk Festival, will launch the CD at Stolberg Beer Café in Preston on Friday, 28 April.

Moir, a self-confessed music addict, agrees that 46 years old is not a typical age to launch a new career. And she even admits to being petrified by the 'midlife craving' that drove her to produce the CD, a collection of her favourite songs.

"The idea of doing my own CD followed on from the Port Fairy Festival when people in the audience asked about buying a copy of the song, *Why Not let a Mother*," Moir explains.

The song, which was voted best song for 'tolerance, peace and understanding', captures the spirit of Moir's music and songwriting.

Called *One Step Forward*, the CD is an eclectic mix of folk, country and blues. This talented songwriter also plays the piano, guitar and violin.

Moir believes the success of *One Step Forward* is due to the contribution of producer Hugh McDonald, of Redgum fame, and Melbourne session musicians James Clark on Double Bass and drummer Andy Swann.

For a mother of teenage girls, a nightshift nurse and homemaker, the challenge to produce a high quality CD within a tight deadline was enormous.

"It was a wonderful experience and only possible through the expert guidance of Hugh and his support."

Moir uses life experiences to reflect a diverse feel in her music and range, from wistful lyrics about getting older to blues about menopause and catchy ballads about love gone wrong.

As part of group including Nick Servinis (Bass) and Stephen Sharpe (Guitar), Moir performs at a number of Melbourne venues. In her spare time, Moir helps coordinate the Darebin Songwriter's Guild.

***For more information, or to organise a photo/interview session, contact publicist Caroline van de Pol, on 03 5276 1231 or 0413 319 295. You may prefer to contact Moir directly on ...***